

SUPER DIAMOND with Orchestra – RIDER

Updated 09/2014

SECTION I.

RIDER to Agreement dated _____
between _____ (hereinafter referred to as PURCHASER) and Super Diamond
(hereinafter referred to as ARTIST)

The following provisions shall be deemed incorporated as part of the Agreement for the engagement of ARTIST
at _____
in _____ on _____

In the event of any inconsistency between the provisions of the RIDER and the provisions of the Agreement to
which this is a RIDER, the provisions of the RIDER shall control.

INITIAL _____ DATE _____

SUPER DIAMOND with Orchestra – ADDITIONAL RIDER ITEMS

Updated 09/2014

SECTION II.

ORCHESTRA CONTRACTING:

PURCHASER will be responsible, at no cost to ARTIST, for contracting players and instruments for the orchestra, as per the attached instrument list (section VI), as well as any other necessary equipment such as stands, chairs, lights and earplugs. PURCHASER will inform and assist ARTIST with any union rules that are pertinent to rehearsal and performance.

PERFORMANCE AUTHORIZATIONS:

PURCHASER will be responsible for all licenses, permits, certificates, and authorizations, or other approvals required to be obtained from any union, guild, public authority, performing rights society or other entity with respect to the performance.

REHEARSAL:

PURCHASER is responsible for the cost and scheduling of a 2.5 hour rehearsal, including 20 minute break, with orchestra, with adequate production, on the day of performance.

CLIP-ON MICS FOR STRINGS:

ARTIST strongly requests clip-on mics for the stringed instruments.

SHEET MUSIC:

ARTIST will provide, on loan, at no cost, full parts and scores for the performance. Sheet music will be mailed express mail, at PURCHASER'S cost. Please provide a fed ex or UPS account # to ARTIST. Sheet music will be received by PURCHASER, no earlier than 4 weeks prior, and no later than 2 weeks prior to scheduled performance. PURCHASER will deliver sheet music back to ARTIST (or to any domestic address requested) to be received no later than 1 week after performance.

STAGE SOUND FOR ORCHESTRA:

PURCHASER will provide any necessary stage sound amplification for the orchestra (such as monitors for the Brass or Percussion Sections or Hot Spots for the Harp and Conductor).

STAGING:

PURCHASER will provide adequate size, professional stage, with tiered risers for the orchestra.

LIBRARIAN:

PURCHASER will provide a Librarian to organize, distribute, and collect sheet music.

GUESTS:

PURCHASER will provide ARTIST with 20 complimentary, premium, tickets in the Main Orchestra (or equivalent) Section.

PARKING:

PURCHASER will provide ARTIST with 3 (three) parking spaces reserved for the band as close to the load in entrance as possible and at no cost to ARTIST.

BILLING:

The concert will be billed as: Super Diamond - The Neil Diamond Tribute with "Orchestra Name" or "Orchestra Name" with Super Diamond - The Neil Diamond Tribute.

RECORDING:

ARTIST requests film and audio recording for review and archival purposes only.

INITIAL _____ **DATE** _____

SUPER DIAMOND with Orchestra – BACKLINE

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SECTION III.

• IN-EAR UNITS:

- 7) mixes
- 7) Shure PSM 1000 or Sennheiser G3 in ear monitor transmitters
- 9) Shure PSM 1000 or Sennheiser G3 in ear monitor receivers
- 1) Active Antenna combiner (please ensure it is compatible with above brands)
- 1) Professional wireless helical Antenna
- 2) sets generic in ear pieces with new foam

• ELECTRIC GUITAR:

- 1) Gibson Les Paul with 10 gauge strings

• GUITAR STANDS:

- 5) (2 of which accommodate acoustic guitars)

• KEYBOARD STANDS:

- 2) - 1 X-style Quick-lock stand & 1 X-style two tier keyboard stand

• DRUM SET:

- 1) 7 piece DW set – see below
 - 4) toms - 10", 12", 13", 16"
 - 1) 22" kick
 - 2) 14" snare drums with stands. 1 metal, one wood. both DW.
 - 5) cymbal stands (booms)
 - 2) double kick drum pedals (other double kick drum pedal as a backup)
 - 1) drum throne stool
 - cymbals - Zildjian or Paiste please.- see below
 - 1) ride 22". 4) crash 19" (or 20), 18", 17" & 16" 1) hi hat 14"
 - 1) Extra 14inch coated Emperor head as a back up

• PLEXI ENCLOSURE:

- 1) 360° 6' high plexi enclosure for drum kit sound isolation

INITIAL _____ DATE _____

SUPER DIAMOND with Orchestra – Input List

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SECTION IV.

The following inputs are to accommodate the band only. They do not include needs for the orchestra.
The number of inputs can be reduced on an as-needed basis. The band will require orchestra in their in-ear mixes.

<u>CHANNEL</u>	<u>INSTRUMENT</u>	<u>MIC PREFERENCE</u>	<u>MIC STAND</u>	<u>INSERT</u>
1.	Kick Drum	Shure SM91		Gate
2.	Kick Drum	Shure B52	short boom	Gate
3.	Snare 1	Shure SM57	med boom	
4.	Snare 2	Shure SM57	med boom	
5.	Hi-Hat	AKG C3000		
6.	Rack Tom	Senn 904		Gate
7.	Rack Tom	Senn 904		Gate
8.	Floor Tom	Senn 904		Gate
9.	Floor Tom	Senn 904		Gate
10.	Overhead	AKG C3000	tall boom	
11.	Overhead	AKG C3000	tall boom	
12.	Guitar	Radial JDI		Comp
13.	SR Keyboard	Radial JDI		Comp
14.	SR Keyboard	Radial JDI		Comp
15.	SL Keyboard	Radial JDI		Comp
16.	SL Keyboard	Radial JDI		Comp
17.	Bass	Radial JDI		Comp
18.	Acc Guitar	XLR Direct Out		Comp
19.	Guitar Vocal	Shure SM58	tall boom	Comp
20.	SR Key Vocal	Shure SM58	tall boom	Comp
21.	Center Vocal	Shure SM58	tall boom	Comp
22.	SL Key Vocal	Shure SM58	tall boom	Comp
23.	Bass Vocal	Shure SM58	tall boom	Comp
24.	Center Vocal for Monitor Send - need Y cable			

Monitor System: Monitor Console should have *minimum of 48 microphone inputs, 8 DCA, 16 aux sends* . Prefer Digidesign Profile, SC48 Yamaha PM5D, M7CL, or similar console. Digital Consoles preferred . Whenever possible the center vocal stereo in ear mix will be mixed from FOH. Please provide onstage: 4 Quad boxes of A.C. 1 downstage right, on for each keyboard, and one downstage right corner of the drum riser, 16 microphone stands, 4 direct boxes, 20 microphones .

House System: House Console should have a *minimum of 48 microphone inputs, 8 DCA, 8 aux sends and 8 effects returns*. Prefer Digidesign Profile, SC48 Yamaha PM5D, M7CL, or similar console. Digital Consoles preferred . System should consist of speakers and amplifiers to completely cover audience area and have enough power to maintain 112db from 40Hz to 18kHz. Please provide center fill speakers for area directly in front of center vocal.

Lighting: Professional lighting systems to include front and rear lighting, minimum 24 elements, one follow spot. Please light entire band as one unit, in addition to the lighting of the orchestra.

Clip-on mics for strings: Super Diamond strongly requests clip-on mics for the stringed instruments (DPA 4099/4080, Countryman Isomax) in addition to mics on stands for area mics.

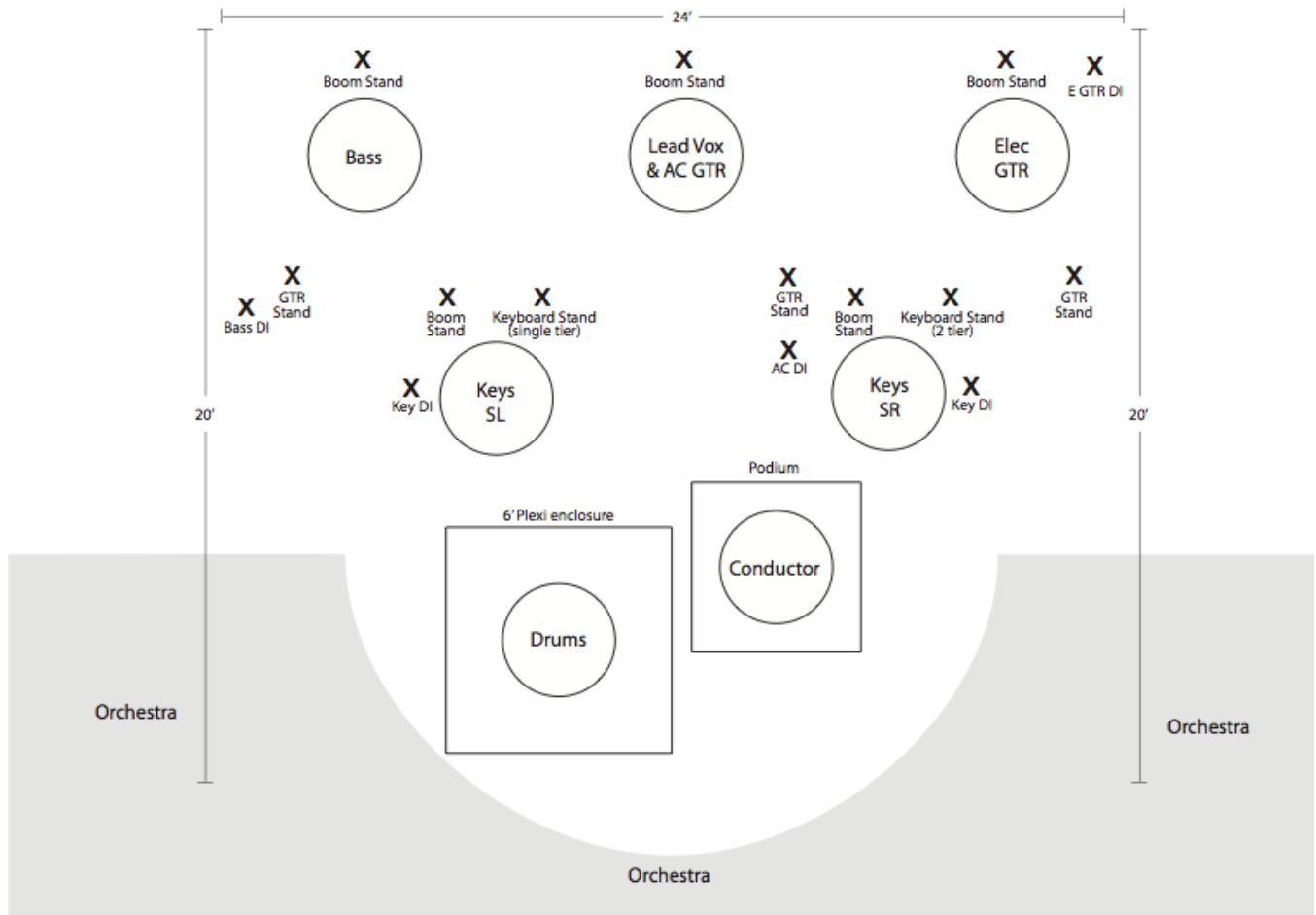
Stage sound for orchestra: Purchaser will provide any necessary stage-sound amplification for the orchestra such as 12"X2" wedges for the Brass/Percussion Sections and Hot Spots for Conductor/Harp. (four separate mixes)

Prod. Mgr, House Engineer - David Trinchero – Ofc. (510) 357-5696 Cell. (510) 715-0719 Dave@thirdearsound.com

INITIAL _____ DATE _____

SUPER DIAMOND with Orchestra - STAGE PLOT

Update 07/2014



SUPER DIAMOND with Orchestra – HOSPITALITY

Updated 09/2014

SECTION V.

PARKING:

PURCHASER will provide ARTIST with 3 (three) parking spaces reserved for the band as close to the load in entrance as possible and at no cost to the band.

DRESSING ROOM:

PURCHASER will provide ARTIST with a private, secure dressing room with 12 clean towels, a coat rack, chairs and access to bathroom facilities. Dressing room must have direct access to the stage (i.e. not through the audience).

FOOD:

PURCHASER will provide ARTIST with the following:

- Before Show/Rehearsal, Each Night: 8 portions of a hot meal or a \$280.00 meal buy-out paid in cash to ARTIST upon arrival.
- After Show: 1 x large cheese pizza and 1 x large combo pizza (with no onion) delivered directly after show.
- 8 portions of lunch, if ARTIST will be required to be working or in local transit for Purchaser, between the hours of 10am-1pm

SNACKS (available for ARTIST at load-in):

Fruit, veggie and cold cut platter with sliced whole wheat bread, mustard and mayonnaise.

12 energy bars (such as Power Bars, Clif Bars etc. A particular brand is not important)

Tortilla chips and salsa.

One jar of premium, mixed olives.

Pita bread and hummus.

DRINKS (available at sound check):

COFFEE DRINK: 4 x cans of Starbucks Doublehot Espresso & Cream (8 ounce cans/230 mL)

ENERGY DRINK: 4 cans of REDBULL ENERGY DRINK (no substitutions, no exceptions)

JUICE: Orange Juice and Cranberry Juice

WATER: 1 case of Evian or similar non-carbonated mineral water

CUPS: 12 Large plastic drink cups

ICE: Ice for mixing drinks

SOFT DRINKS: 6 pack of diet Coca-Cola & 6 pack of regular Coca-Cola & 6 pack of soda water

FRESH SMOOTHIES 6 bottles of Odwalla fresh smoothies.

BEER: 1 6-pack Stella Artois and 1 6-pack Guinness Draft (no domestic Bud, Coors Etc.)

WINE: 1 Bottle of premium red wine (uncorked or with cork screw)

VODKA: 1 Bottle of premium Vodka (Kettle One, Absolut, Stolli or Grey Goose)

INITIAL _____ **DATE** _____

SUPER DIAMOND with Orchestra – INSTRUMENTATION

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SECTION VI.

Superdiamond orchestral charts are written for:

2 Fl (picc)

2 Ob (eng hn)

2 Cl

2 Fg

4 Hn

2 Trp

2 Trb

1 Bass Trb

1 Tuba

1 Harp

1 Timpani

2 Perc (vibes, chimes, glock, xylo, crotales, triangle, mark tree, bell tree, tamborine, sleigh bells, shaker, maracas, cowbell, cabasa, vibraslap, sus cym, tam tam, piatti, cassa, field drum, tenor drum) ...?

12 V1

10 V2

8 Vla

6 Vc

4 Cb

ORCHESTRA RELATIONS, MUSICAL DIRECTOR, SHEET MUSIC:

Rama Kolesnikow

Cel: (310) 916-6021

ramadiamond@yahoo.com

INITIAL _____ DATE _____

SUPER DIAMOND with Orchestra – ROOMING LIST

Updated 09/2014

- Randy Cordeiro
- Christopher Collins
- Matt Tidmarsh
- Rama Kolesnikow
- James Terris
- Vince Littleton
- David Trincherro

Single hotel rooms all non-smoking please

INITIAL _____ **DATE** _____

SUPER DIAMOND with Orchestra – CONTACT LIST

Updated 09/2014

AGENT and LOGISTICS:

Daniel Swan
Swan Entertainment
2600 Tenth Street, Suite 433, Berkeley, CA 94710
(510) 655-7926 Fax: (510) 655-7940
daniel@swanentertainment.com

TECHNICAL, PRODUCTION MGR, FOH ENGINEER:

Dave Trincherro
3rd Ear Sound
Ofc. (510) 357-5696
Cell. (510) 715-0719
dave@thirdearsound.com

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